**Slow Violence and Environmental Story Telling Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Before Reading**

The author, Rob Nixon, talks about “slow violence”. What do you think he means?

Below you will find a list of some of the difficult vocabulary you will encounter in this reading. Use what you know about each word to come up with a word or phrase that is a synonym. Then use these words to write three “possible sentences” that you think you might encounter in the reading. Remember that this is all in the context of Unit 2, “Consequences of Climate Change.”

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**While Reading**

What is “slow violence” and why does it pose a challenge?

What recommendations does Nixon have about how to better communicate about “slow violence”?

**After Reading (Save for Friday, 3.08.2013)**

Slow Violence and Climate Change: Based on what you know about the human impacts of climate change, discuss some of the aspects of “slow violence” that you have already learned about or know about.

How are the concepts of slow violence and environmental justice related?

**Watch the film trailers and clips** and consider whether or not they effectively communicate about the slow violence of environmental disasters. Do they bring up issues of Environmental Justice? Does watching this clip make you feel more strongly about the issue? (Is it compelling?)

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| **Film Clip** | **Slow Violence?** | **Environmental Justice?** | **Compelling?** |
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